

field conditions (except during periods of extreme drought) it affects the time of flowering. The effect of nocturnal cloud cover on reducing radiation and thereby increasing the likelihood of higher daily temperatures is probably more effective than precipitation *per se*.

The evidence from these observations, together with the experiences of others in this area who have tried to flower this beautiful but coy *Sasanqua*, indicates that patient waiting for the right conditions to bring it into flower can atone for flowerless years. Whether it flowers or not, *Mine-no-yuki* ranks high as an outstanding broad-leaved evergreen in beauty of foliage and vigor of growth.

COLLECTION OF CAMELLIAS CULTIVATED IN THE GARDENS OF CESARE FRANCHETTI—AMATEUR¹

Via Nuova presso La Fortezza da Basso N 4465

Florence, Tuscanny

Published in Florence, November, 1855

THE varietal descriptions herein result mostly from my personal inspections during the flowering season in my gardens. Others have reached me from the originators of the varieties or from those who have sent me the plants. It would truly be wonderful if all cultivators of this beautiful genus of flowers used no other guide in their operations than the most rigid integrity and a most scrupulous conscience; but unfortunately one finds many people who are seduced by the desire for an illicit benefit. Knowing the inexperience of amateurs, nurseries are not afraid, quite often, to take advantage of their good faith by selling one variety to them in the place of another, or in giving out as their own masterpieces, so-

¹ Translated by Monique I. Peer, Los Angeles, California.

TRANSLATOR'S NOTE: This old pamphlet, discovered recently in London, was printed in Florence with both Italian and French texts—it is really quite amazing. The problems upon which the author offers his comments and opinions parallel very closely the difficulties prevailing 100 years later. Most of this work is taken up by a list and description of the camellias in the author's garden which are for sale. Excepting only the four newly-offered varieties, the descriptions and prices have been omitted, but this information is available to anyone who may be interested. The items which originated in Florence are denoted by an asterisk; those which came from seedlings belonging to Sgr. Franchetti are marked with a double asterisk.

called new varieties, which later turn out to be ordinary commercial varieties. They carry on this nefarious business through one or the other of two procedures, both equally shameful and prejudicial:

- (1) by the application of new names to varieties which are already well-known and ancient or
- (2) in baptizing under different designations identical kinds of new camellias.

It therefore follows that the purchasers are deceived after having sacrificed their time and their money. They find themselves in the necessity to use these new plants as ordinary understock if the variety has no value, or else to restore the original name. In this way these acquisitions by the amateur buyer result in exorbitant costs, or the least that can happen is that the amateur finds that he is the possessor of a great number of plants of the same variety when he had counted upon actually being the possessor of a great many varieties. Inexperienced amateurs, first of all, cannot perceive the difference between one flower and another, especially if there is not very much difference, or if he does not remember that such a flower is identical or only resembles another one. He becomes, with the greatest of ease, a victim of a chicanery of which he is not aware and as to which he cannot be advised and warned too often.

But the intelligent amateur who through long experience in dealing with and studying camellias (the culture of which often takes up all his free time) is able to discover quite quickly either the error or the fraud, solely by means of research and observation of its leaves, the habits of growth, the buds and the flower itself.

As far as I am concerned, after a few years I have determined to review about five hundred varieties which I had bought, for the most part at high prices according to the magnificent descriptions I read. I have made my decision only after several blooming seasons, even though just one year would be sufficient to judge with certainty any flower. My conclusions are thus backed up by evidence of fraudulent intentions, either because of the utter lack of value, or because of the multiplicity of names applied to one variety.

Each year on account of the large number of seedlings which flower, there are some outstanding and very beautiful novelties. To me it is indispensable that all amateurs should make a choice of the most beautiful varieties amongst the old ones which have been standard in the trade for many years and that they abstain

from keeping seedlings unless really first class. These are the principles which I have followed for many years in my work with camellias.

The varieties which are the most beautiful and the most sought after by intelligent amateurs of good taste are the imbricated forms, giving special consideration to the regularity and the perfection in the arrangement of the petals; the brilliance of color (dark or delicate), the veining and the variegations.

In the classification Paeoniform there are a few very remarkable examples which in my garden create a superb contrast with the so-called "Perfections," because of their grandeur and floriferous nature or because of the brilliant or clear marking of their spots, bands or stripes.

In Tuscanny—which one justly calls the Garden of Italy—under our beautiful sky favored by the kindness and the gentleness of our temperate climate, we can cultivate, without chance, camellias planted in the ground which develop with rapidity and give us each year thousands of seeds—considerably greater in amount than anywhere else in Italy. Therefore, thus favored by nature, we easily obtain many novelties (new varieties) and therefore one has the opportunity to make a conscientious choice.

For my part I have already obtained a certain number of absolutely first class new camellias. Taking into account the progressive increase of the seedlings planted out in my garden (in pots they would only thrive with great difficulty and with few results) and knowing that every year more and more seeds will be produced, I shall always be in a position to obtain from my own grounds many good new varieties.

JARDIN FRANCHETTI

FRANCHETTI GARDENS

Via Nuova presso la Fortezza da Basso N 4465

FLORENCE, TUSCANNY

November, 1855

CAMELLIAS

Camellias obtained from seed and the property of Cesare Franchetti. The following new varieties will be placed on sale as soon as 30 requests for the plants have been received.

BIJOU DI FIRENZE (Jewel of Florence)

Medium size, bright red on the circumference, rose in the center, streaked petals (lined), and lightly margined (edged in white); perfect imbrication.

Price 25 franchi.

MICHELANGELO

Large flower imbricated in layers, brilliant red, some petals having white center lines. Price 25 franchi.

PIER CAPPONI

Brilliant red petals with a paler center, those in the center deep red, ribbed with white, and lightly margined, perfect imbrication.

Price 25 franchi.

FIANNETTA BIANCHI

Very large flower, wine red with a lilac tinge petal and longitudinal white streaks, perfect imbrication. Price 25 franchi.

AUTHOR'S NOTE: There are quite a large quantity of plants of larger sizes, the prices of which will be fixed dependent on their age and value at the time of purchase.

The price of packing and shipping will be charged to the purchasers. The plants must also travel at the risks and perils of the party for whom they are intended.

The varieties marked with my name have been put into the trade by me, or they have been raised from seed in my own garden.

Under the designation "Firenze" (Florence) I have reunited all the most distinguished varieties that have been obtained from seeds grown in Tuscanny. As I am not a horticulturist by profession, but cultivate in my own garden as an amateur, I naturally cannot make grafts in large quantities such as would be done in a commercial nursery. I therefore find it useful to keep further notes, so that in cases where I am unable to keep the supply up with the demand, I will have this data before me in order that eventually I will be able to complete all my orders.

Abate Bianchi	*Amalia Servi
Abate Branzini	Ambrosii
*Abate Landino	Ambrosoli
Abd-El-Kader	*Amelia Benucci
*Adalaide Schoeller	Amelia Brozzoni
Adele	Andiniana
*Adelina Benvenuti	Andrea Appiani
Adriana	Andrea Doria
Adrién Lebrun	Angela
Adrien Seneclauze	Angelica
Agilis	Anna Bolena
*Alba Bouturlin	Anna Frost
Alba Fencstrata	*Annalena
Albani	Annalena Negri
Alba Plena	Anna Zucchini
*Alba Roseo Punctata	Annetta Tuccheri
Alessandro Licini	*Anonima
Alessandro Volta	**Antonietta Casanova
Alexine de Lovv's	Antonietta Lomellini
Amabilis Americana	Apollo
Amadryos di Cusano	Apollo Novissima
Amalia	Appiani
Amalia Croff	Archiduchesse Marie
Amalia Melzi	Archiduc Louis

- *Arciduca Carlo
- *Arciduca Ferdinando
- *Arciduca Giovanni
- *Arciduca Luigi
- *Arciduchessa Augusta
- *Arciduchessa Isabella
- Augusta Rubra
- **Augusto Franchetti
- Aulica
- Aurora Nova
- Ayez
- Barchi
- Barclayana
- Barnieri
- Baron Patroni
- Baron de Pronay Vera
- Barone Ciani
- Barone Cossa
- Baronessa Colli
- Baronne D'Hudekem
- Barring Tonia
- Beatrice di Gand
- Beauty of Clapham
- Beauty Grafton
- Beccaria
- *Bella D'Ardiglione
- *Bella D'Etruria
- **Bella di Firenze
- *Bella Della Petraja
- Bella de Notte
- *Bella di Pisa
- *Bella di Pistoja
- *Bella di Pontedera
- *Bella Eleonora
- *Bella Lamberti
- Bella Milanese
- *Bella Toscana
- Belle Jeannette
- Belliformis
- Benney
- Bergama
- Bergamo
- Besana
- Bettegno
- Bianca Cappello
- Bianca Fernandez
- **Bianca Gherardini
- Bijou Della Garza
- Billotti
- Birro
- *Bizzarra
- Bradamante
- Brillante Seconda
- Brockii
- Broggi
- Brokliniana
- Brozzoni
- Brozzoni Nova
- Buonarroti
- Calypso Nova
- Camelia Delle Peschiere
- (synonyms, Sole d'Italia,
- Contessa Belgiojoso)
- Camellia de la Reine
- Cammilla Galli
- Cammilla Lercari
- Cammillo Brozzoni
- **Candida Perfecta
- Candidissima
- Candor
- Cappellano Peregalli
- Caprioli
- Cardinal Corradini
- Cardinale Ferretti
- **Carega Superba
- Carl Der Groser
- (Bright vermilion sport of
- American Amabilis)
- Carlo Alberto
- (synonym, Sacco di Lainate)
- Carlo Bonaparte
- Carlo Cattaneo
- *Carlotta Nencini
- Carlotta Pisani
- Carmelita
- Carmelita Lechi
- Carolina Araldi
- Carolina Celestia
- *Carolina de Filippi
- **Carolina de Montel
- Carolina Gentili
- Carolina Legnani
- Caroline Smith
- Carsvelliana
- Carsvelliana Alba
- (synonym, Tumida)

- Caryophylloides
 Casati
 Castagnola
 Castelbarco Nova
 Caterina Longo
 Cavalier Busca
 Celestina
 Cenerentola
 Cenomana
 *Centifolia Alba
 Centifolia Low's
 *Centifolia Rosea
 *Centifolia Rubra
 Cernuschi
 Cerrito
 Cesare Franchetti
 Chalmer's Perfecta
 Chandlery Elegans
 Cinerea
 Cinerea (Negri)
 Circe
 Cleopatra
 Clorinda
 *Cometa
 Commensa
 (synonym, Reine des fleurs)
 Comte de Baldesaroy
 Concinna
 *Connestabili
 Conte Barni
 Conte Bobrinski
 *Conte Bouturlin
 Conte Carini
 *Conte Cesare
 Conte Cicogna
 Conte Crivelli
 Conte de Spaur
 Conte Durini
 Conte Lorenzo Taverna
 Conte Maffei
 Conte Maggi
 Conte Paolo Tosi
 Conte Pirlo
 *Conte Soranzo
 Contessa Archinto
 *Contessa Balbani
 Contessa Belgiojoso Nova
 *Contessa Bouturlin
 Contessa Carini
 Contessa Castelbarco
 Contessa de Bethlem
 Contessa de Maglian
 Contessa del Maino
 Contessa de Pollon
 Contessa de Spaur
 Contessa de Spaur Nuova
 Contessa di Negro
 (synonym, Contessa Negroni)
 Contessa di San Marsan
 Contessa Fenaroli
 Contessa Giovanna Rostan
 *Contessa Mastiani
 Contessa Millo
 Contessa Mocenigo
 *Contessa Nencini
 **Contessa Ottolini
 Contessa Somailoff
 Copeii Buist
 Copperi Imbricata
 Coquetti
 Coquettina
 Countess of Ellesmere
 Countess of Orkney
 Cridania
 Crimson Perfection
 Crociata Nuova
 Curvatifolia
 *Damiana Novella
 Daniel Webster
 Dansi
 (synonym, d'Iride e Dride)
 Dante
 Danovaro
 Dark Imbricata
 Darsi
 *David Boschi
 De Candolle
 Decus Italicum
 Delicata Striata
 De Medici
 *Demetrio Bouturlin
 De Notaris
 Diana Nuova
 Diana Superba
 Dialbata
 Dicksonii

- Dielitz
 *Disinganno
 Divonia
 Docteur Horner
 *Dodici Aprile
 *Don D'Un Ami
 Donkelary
 Don Michel
 Donna Maria Barbo'
 Don Pedro
 Dorina Lechi
 Dottor Ceresa
 Dride
 Duca di Brettagna
 Duca di Caraman
 Duca di Genova
 Duca di Guisa Nova
 Duca Litta
 Duca Melzi
 Duca Serbelloni
 Duc D'Aumale
 Duc de Bordeaux
 Duc de Chartres
 Duc de Devonshire
 Duc de Guise
 Duc de Reichstadt
 Duchessa di Berry
 *Duchessa di Montpensier
 *Duchessa di Sesa
 Duchessa O'Orléans
 Duchessa Visconti
 Duchess of Northumberland
 Duk of Lancaster
 Dunlop's Americana
 Dunlop's Imbricata
 Durazzo I
 Durazzo II
 Edentonii
 Edoardo Sala
 *Egeria Hombert
 Elata Cunningham
 Elata de Rollison
 *Elena Bouturlin
 Elena Longo
 Elena Ugoni
 *Elisabetta Herbert
 Elisa Centurioni
 Elphinstonia
 Elvira di Mendoza
 *Emilia Achiardi
 Emilia Bona
 Emilia Borsa
 Emilia Campioni
 Emilia Gavazzi
 (synonyms, Emiliana Alba,
 Eryttens Lineata)
 Emiliana Alba
 (synonyms, Emilia Gavazzi,
 Eryttens Lineata)
 Emilia Scotti
 Emilio Bandiera
 Empereur de Russie
 Enrichetta Pareto
 Enrichetta Ulrich
 Enrico Bettoni
 Enrico Dandolo
 Ernesta Visconti
 *Esagona Rubra
 Esmeralda
 Esther
 Ettore Fieramosca
 Ettore Mazzucchelli
 (synonym, Mazzucchelli e
 Duca Melzi)
 Eugenetta Bolognini
 Exquisita
 Fanny Durazzo
 *Fanny Schmitz
 Fanny Traversi
 Fanny Tuccari
 Faraggiana
 Faustina Lechi
 Favorita
 Feastii
 Federici
 Federico Confalonieri
 *Federico Franchetti
 *Ferruccio
 Figgini
 Florentina Superba
 Fordii
 Fornarina
 Fra Arnaldo da Brescia
 *Francesco Benucci
 Francesco Ferruccio
 Francesco Sforza

- Frosti Alba
 Frosti Buist
 Fulgens Plenissima
 Futtung
 *Gabriele Rossetti
 Galante
 Galatea
 Galileo
 Garibaldi
 General Bem
 *General Bem
 General Bocalari
 General Bonfanti
 *General Cavaignac
 General Colletti
 General Drouot
 General Fontanella
 General Jacopetti
 General Lafayette
 General Mengaldo
 General Washington
 General Zucchi
 Geometrica
 *Gerii Imbricata
 Giannoni
 *Giardino Franchetti
 Gillesi
 Giovacchino Rossini
 *Giovanni Gattai
 *Giovanni Nencini
 Giuditta Rosani
 *Giulia Mannucci
 *Giulia Philipson
 *Giulina Achiardi
 *Giuseppina Corsi
 Globosa de Smith
 Gloria Delle Isole Borromee
 Gloria Del Verbano
 Goffredo Nova
 Golia Vera
 Governativa
 Grandis (Lovv's)
 *Guglielmo Libri
 *Guglielmo Ottolini
 Guillaume III
 Guillaume Tell
 Halleii
 Hallerii
 Hamptseadi
 Harrisoni
 Haymanni
 Headford
 Helvetia
 Hendersoni
 Henry Clay
 Henry Favre
 *Il Garofolo
 *Illustris
 Il 22 Marzo 1848
 *Imbricata Guicciardini
 Imbricata Macrophilla
 Imbricata Nova
 Imbricata Rubra
 *Imbricata Striata
 Imperatrice di Russia
 Incomparabile
 Innocenza
 Insubria
 Ipocrifo Vera
 Iride
 (synonyms, Dride, Dansi)
 *Iride di Bibbiani
 Isabella
 Isabella Seconda (synonym,
 Principessa Pietrasanta)
 *Isabella Sloane
 Isabella Spinola
 *Isolina
 *Isolina Corsi
 *Italiana
 Jaksonii
 Jardin D'Hiver
 Jaune de la Chine
 Jeffersonii
 Jenny
 Jubilé
 Jupiter
 Kerrison
 Kossouth
 La Borgia
 *La Concordia
 *La Costituzione
 *La Dea Flora
 La Frezzolini
 *La Giuggiola
 La Maestosa

- *La Mère Théodète
Landrethi
- *La Nuova Iride
Laocoonte
La Previdenza
La Signora di Monza
La Simonetta
- *Laura Mortera
Laura Rondi
- *La Vergine
- *L'Avvenire
Lechiana Nova
Leda
Leggiadra
Leodora
- *Leopoldo Benucci
Lercari Maculata
Lecaro Spinosa
Letizia Cavalli
Libri
- *L'Inaspettata
- *L'Italia
Livia Borromeo
Lombarda
Lombarda Rosea
Lorenzo Pareto
Lowi
- *Lucrezia Gazzarrini
- *Luigi Sodi
Luisa Balossi
- *Luisa Bussola
Lysanta
Maculata
Maculata Perfecta
Madame de Sevigné
- *Madame de Strékaloff
Madame Félicie
(synonyms, Rosa Species
Nova, Rosa della China)
Madame Fetters
Madame Herbelin
- *Madame Rosalie Boschi
Maddalena
- *Maddalena Benucci
Maddalena di Francia
Maddalena Lechi Vera
Maddalena Legnani
Madoni
- Magdalena
Magnifica
Magnifica Rubra
Magnificent
Mameli
Manara
Manasse
Manetti Nova
Manzoni Nova
Marchesa Amalia Faraggiana
- *Marchesa D'Ambra Ridolfi
Marchesa Doria Dolciacqua
Marchesa Garbarini
Marchesa Isimbardi
(synonym, Meloni)
Marchesa Spinola
(synonyms, Marchese Costabili, Eugenia Pallavicini)
Marchesa Teresa D'Ambra
Marchese Carega
Marchese Costabili
(synonyms, Marchesa Spinola, Eugenia Pallavicini)
Marchese de Mari
Marchese Gentili
Marchese Natta
Marchese Raimondi
Marchese Tornielli
Marchioness of Salisbury
Margherita Gouillon
- *Maria Antonietta
Maria Fosters
Maria Morren
Maria Teresa
- *Maria Teresa di Lucca
Marianna Trivulzio
- *Marietta Benucci
- *Marietta Massani
Marquise de Brême
Marschal Wilder
- *Mastiani Rosea
Mathotiana
Mediolanensis
Mediolanensis Nova
Meloni (synonym,
Marchesa Isimbardi)
Melchiorre Gioja
Meneghini

- Metronesson Vera
 Mexicana Nova
 *Mina Schmitz
 Miniata Low's
 Miss Gunnell
 Mistress Abby Wilder
 Mistress Cattaneo
 Monsalviana
 *Montalviana
 Mont Blanc
 Moltiplicata Incognita
 Mozzardi
 Mutabilis Traversis
 Myrtiflora Elegans
 Myrtifolia
 Myrtifolia Alba
 *Nadina
 Napoleone III
 Nassiniana
 *Nazionale
 Nazzari
 Nina Centurioni
 Nina Durazzo
 Niccolo' de' Lapi
 *Ninfa Dell'Arno
 Nodosa
 *Non Plus Ultra
 Normanni
 Nuova di Genova (synonym,
 Duchessa d'Orléans)
 *Oblongo Decurrens
 *Octave Burnier
 *Oculus Veneris
 Olivetana
 *Onor di Bibbiani
 Opizina
 Optima Low's
 Orfeo
 Pallade Nova
 Palladio
 Palmeri
 Palmer's Beali
 Paola Casanova
 Paolina Rondani
 *Parepa
 *Parvula
 Pendula di Chandler
 Penelope
 Pensylvanica Vera
 Peregrina
 Perpentì D'Italia
 Petazzi
 Piccinini
 Picta Grandiflora
 *Pietro Corsini
 Pirzio
 Pirzio Secondo
 Pisani
 Pisani Nova
 Placentiana
 Planipetala
 Poldi
 *Poliuto
 Porta
 *Pontaderese
 Potente
 Pozzi Vera
 Pratti
 Prince Albert
 Prince de Galles
 Prince de Schwartzemberg
 Princesse Charlotte
 Princesse de Lamballe
 Princesse Marie
 *Principe D'Asturias
 Principe Démidoff
 Principe di Salerno
 Principe Doria
 Principessa Baciocchi
 Principessa Belgiojoso
 Principessa Belgiojoso Nova
 Principessa di Carignano
 Principessa Matilde
 *Principessa Matilde Démidoff
 Principessa Maria Pia
 Principessa Pietrasanta
 (synonym, Isabella Seconda)
 *Principessa Rospigliosi
 *Principessa Vidoni
 *Professor Giuseppe Meneghini
 Professor Biancheri
 Psiché
 Pulasky
 *Puccini Cav. Niccolo'
 Pulchra
 Queen of Denmark

- Queen of England
 Queen Victoria
 *Radiata
 Ralemona
 Ranunculata Loccinea
 Rapallino
 Redaelli
 Re D'Italia
 Regina Pomaré
 Regina d'Italia
 Reine Des Belges
 Reine D'Espagne
 Reine Des Fleurs
 (synonym, Commensa)
 Reine Louise
 Rennica
 *Riccardo Cobden
 Richersoni
 Ristori
 Roberstonii
 Roi Leopold
 Romolo
 Rosa Delicatissima Nuova
 Rosa Della China
 (synonyms, Madame Félicie,
 Rosea Species Nova)
 *Rosa La Reine
 Rosa Lineata
 Rosea Perfecta Nova
 Rosea Triumphans
 Rubescens Striata
 Rubens
 Rubini
 Rubra Perfecta
 *Ruschi
 Sabina
 Sacco De Lainate
 (synonym, Carlo Alberto)
 Sacco Vera
 Sarah Frost
 Scipione Affricano
 Sedilla
 Serbilliana
 Sericea Striata
 Serojah
 Serratifolia
 Sgariglio
 Siccardi
 Silvia Pirovani
 *Siria
 Symetrica
 Symetrica (Negri)
 Sherwoodi
 *Sofia Chiarugi
 Soulangiana Plenissima
 Somailoff
 *Somma Campagnia
 Sormanni
 Sovereign
 Spini
 Spinola Alba
 Spiralis
 Spiraliter Imbricata
 Squamosa Alba
 Squamosa Rubra
 *Stellaris
 Stenano
 Storeyi
 Styles Perfection
 Stratfordi
 Sublime Porta
 Sulcata Alba
 Sulcata Rosea
 Surprise Des Botanistes
 *Targioni Rosea
 Temple de Venus
 Teodora Nova
 Teresa Bragadino
 Teresa Cervo
 *Teresa Massini
 Teresa Merini
 Teresa Negri
 Teresa Oneto
 *Teresa Targioni
 Teutonia
 Tisbe
 Tom Pouce
 Tommasini
 Trebbiensis
 Tricolor
 Tricolor Nuova di Genova
 Trionfo Del Cernobbio
 Trionfo Della Villa Ciani
 Triomphe de New York
 Tuccari
 Ubertina

Valtevededa	°°Virginia Philipson
Valtevededa Variegata	Virginia Torriani
Venturi	Visconti Nova
Verri	Vittoria Magnosi
Verschaffettiana	Vittoria Redaelli
Vessillo Lombardo	Voleuse
Victrix	Warthon
Villageoise	Wilderi
*Vincenzo Carducci	Yoang Imbricata
Virginia Bresciana	

BIBLIOGRAPHY OF JAPANESE CAMELLIA WRITINGS

EIKICHI SATOMI, Tokyo, Japan

LISTED below are the principal works in the Japanese language devoted to or describing CAMELLIAS. This is not an attempt to present a complete list of all references to camellias in the works on horticulture and botany available in Japanese.

In addition to the literature on this subject, there are many collections of drawings and paintings depicting camellia varieties; for example, the famous book of camellia pictures deposited in the Library of the Imperial Palace in Tokyo.

HYAKUCHIN-SHU, by Sakuden, 1630. The title translates "One Hundred Camellias," and this book contains descriptions of this number of varieties. The author was a Buddhist priest.

HYAKUCHIN-ZU, by Tadaharu Matsudaira, 1635. The translation of the title is "Illustrations of One Hundred Camellias." Wood block pictures of one hundred different varieties of japonica are included. The author was a member of the nobility.

HYAKUCHIN-ZU, by Doshun Hayashi, 1635. Although the title is the same as the preceding, this work consists of two scrolls, in manuscript, pertaining particularly to methods of arranging and of appreciating camellia flowers.

KADANKOMOKU, by Motokatsu Mizuno, 1681. A good translation of this title would be "Encyclopedia of Garden Plants." This work consists of three volumes, including, along with other